

**Emile Molin studied Graphic Design at the Gerrit Rietveld Academy, Amsterdam and The Cooper Union for the advancement of science and art, New York. He specialized in typography and editorial design.**

**Emile takes a highly creative approach to design and print projects, using type design and conceptual skills he has built up in Europe and further afield. He develops total design solutions for events, consumer businesses, and corporate identities.**

**Emile has designed a.o typefaces, newspapers, books, posters, brochures, CD's for among others Nike, Kinki Hairdressers, IDFA (International Documentary Festival Amsterdam). He has exhibited his work at gallery 'Casco' (Utrecht, the Netherlands) and at gallery '808' (Cologne, Germany). He gave guest classes at the St Joost Art Academy in Breda, the Netherlands.**

**See a detailed Curriculum Vitae underneath**

## **CURRICULUM VITAE**

Name: Emile Molin  
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## **EDUCATION**

1998 - 2003 Gerrit Rietveld Academy, Amsterdam, the Netherlands  
Graphic Design department, graduated 2003, specialized in typography (type design) and editorial design.

2001 Studied a semester as an exchange student at the Cooper Union for the advancement of science and art, New York City, USA.

1994 - 1998 Nimeto, Utrecht, the Netherlands  
(Mid - level school for advertising and presentation techniques)

## **WORK EXPERIENCE / PUBLICATIONS / EXHIBITIONS**

2005 - 2006 Worked part time as a graphic designer at Olivier & Martijn, a small advertising agency in Amsterdam, to get studio experience.

2006 **in progress: Startstipendium**  
Asked for a grant from the national government to extend my research in typedesign towards reading and publishing an essay on my findings. Request excepted and pending.

- 2006 **in progress: Research toward legibility in typography #2**  
Publication & typedesign
- 2006 **Park East Pilates**  
Two poster designs for Pilates studio in New York  
The six Principles of Pilates  
Advance Pilates mat work
- 2006 **Wijnen met een lange neus - Hans Melissen**  
(Wine almanac)  
Book design: Editing, layout & typography.
- 2006 **Orka Fine Arts**  
Portfolio website design for Tom Liesegang, Artist.
- 2006 **Solution for online Business**  
(programming / online business company)  
Corporate Identity
- 2006 **International Film Academy Mostar**  
(in cooperation with Tom Liesegang)  
Corporate identity & poster design
- 2005 **Paul & Laura Amiss**  
(Free work - Wedding Photography)  
Several wedding portraits shot in church and in a busy shopping street.
- 2005 **Wedding invitation Paul and Laura Amiss**  
Silk screened invitation in a edition of 150
- 2005 **Homeopath Serena Zilliaccus**  
Corporate Identity for Homeopathic doctor
- 2005 **Hans Melissen**  
(author and publisher of books on wine)  
Website design on Hans melissen
- 2005 **Verhalen met een slok op - Hans Melissen**  
Book design: including cover design, layout & typography
- 2005 **St-Joost**  
Guest teacher at the Art Academy St Joost Breda, the Netherlands
- 2005 **Alexander Fielden - shoe designer**  
Portfolio website design
- 2005 **RVM digital cinema**  
(audiovisual / cross-media / motion graphics company)  
Corporate identity

- 2005      **Een filmblik van Vincent Rietveld**  
 (A roll of film by Vincent Rietveld – by Constant Dullaart)  
 Movie titles and film poster  
 The Movie premiered at the Amsterdam international Film festival
- 2005      **Kung – Pan Asian Food**  
 Corporate Identity, including menus and signing.
- 2005      **Wedding invitation Lotta & Michel Molin**  
 Silk screened invitation in edition of 75
- 2005      **Het Mysterie van de Sardines**  
 (The Mystery of the Sardines by Erik van Zuylen)  
 Movie titles.  
 This movie was the opening movie for International Film Festival in Rotterdam, the Netherlands
- 2004      **NCRV broadcasting**  
 (National broadcasting company)  
 Typographical restyling of their TvGuide ‘NCRV gids’
- 2004      **Energetisch therapeute Jennifer Chin**  
 (Energetic therapist)  
 Corporate Identity
- 2004      **St Joost, Art Academy, Breda, the Netherlands.**  
 Brochure design for their Saturday academy.
- 2004      **O’neill**  
 Design of the O’neillprize winner check
- 2004      KPN Telecom  
 Editorial restyling of a newspaper for KPN telecom employees  
 ‘VastBekend’
- 2003      **Vloeibare Liefde –Hans Melissen**  
 (Liquid Love)  
 Book design: including cover design, layout & typography
- 2004      **Naprapat Lotta Pernamar**  
 Corporate Identity
- 2004      **Portrait Monika**  
 Silk screened portrait if Monika Harczuk  
 approx size 20 cm x 30 cm, edition of 15
- 2004      **Poster wall Kinki Kappers**  
 (Haarlemmerdijk, Amsterdam)  
 Big silkscreened abstract image placed in poster system
- 2004      **808**  
 (Gallery for young art in Cologne, Germany)  
 Website design on 808 and their products / art-pieces

- 2004            **So8**  
(Gallery for young art in Cologne, Germany)  
Corporate Identity
- 2003            **Wallpaper**  
(In cooperation with Constant Dullaart)  
Designed and silk-screened a wallpaper for conceptual artist Constant Dullaart. The wallpaper was used in a installation made by Constant Dullaart. Pictures made of this installation were exhibited at the 'Gespot' Exhibition at Arti & Amicitiae, Amsterdam.
- 2003            **Brunel**  
(International service provider specialized in the flexible deployment of knowledge and capacity in the fields of engineering, ICT, legal, finance and insurance & banking)  
Christmascard for Brunel Nederland (The Netherlands)
- 2003            **Newstream**  
(audiovisual / cross media agency)  
Restyling of their Corporate Identity
- 2003            **Chateau Poeha en 15 andere wijnavonturen – Hans Melissen**  
(Chateau Poeha and 15 other wine adventures)  
Book design: including cover design, layout & typography
- 2003            **Oorkonde**  
(Document / charter)  
Document for departing Brazilian Ambassador given by the investment club for ex Dutch ex pads in Brazil: Eurobras fp.
- 2003            **Dreamwalker GmbH**  
(Communications Agency based in Berlin, Germany)  
Restyling of their Corporate Identity
- 2003            **Nike**  
Photography during the opening of the 'Nike Sole Provider' book presentation and exhibition in Amsterdam.  
'Sole Provider' is a book released by Nike in 2003. The book shows and gives information about all basketball shoes issued by Nike over the last 30 years. An exhibition showing vintage and present advertising material and shoes, as showed in the book, travelled the world during the summer of 2003.
- 2003            **No historical Backspin**  
Flyer and poster design for a party against racism and intolerance held at club 'The Powerzone', Amsterdam. All artists / dj's worked without charging their fees.
- 2003            **Kinki Hairdressers**  
(Kinki Hairdressers is a dutch hairdresser chain)  
Floor painting in the basement of thier Utrechtse straat location in Amsterdam where the "Kinki Academy" is located.  
Typographical design, approx. size 10 x 4 meters.

- 2003      **Kinki Hairdressers Amsterdam, Utrechtsestraat**  
 Floor painting on ground level where the hairdresser shop is located.  
 Multi layered design based on the usage / scratching of the floor,  
 approx. size 12 x 1,2 meters.
- 2003      **Kinki Hairdressers Amsterdam, Haarlemmerdijk**  
 Floor painting on ground level where the hairdresser shop is located.  
 Design concept: Rebirth, approx. size 17 x 3,5 meters.
- 2003      **Kinki Hairdressers Amsterdam, Haarlemmerdijk**  
 Industrial design to present / exhibit large scale graphical work on the  
 wall visible thru the shop window, approx. size 2,4 x 4 meters.
- 2003      **Typographical Soap Opera 'Klitteband' (Velcro)**  
 (for Kinki Hairdresser)  
 Typographical soap-opera presented in big poster system.  
 Soap ran for 12 weeks with a new episode every week
- 2003      **HTV de ijsberg**  
 'Advertisement' in issue #46 of "HTV de ijsberg", a art- related  
 newspaper issued 4 times a year. The design of the 'ad' related to the  
 outcome of the dutch national elections held two days earlier.
- 2003      **Cover**  
 Newspaper consisting out of only covers 24 front pages.  
 'Ordinary' people and their stories are portrayed / covered.  
 'Cover covers people'. The paper was printed and distributed in an  
 edition of 4000 over different locations in Amsterdam where it was  
 available for free.
- 2003      **This is a study towards reading with the goal to develop / design  
 letterforms which make the reading of text easier or more  
 comfortable for the reader.**  
 Research how to improve the design of letterforms for better reading.
- 2002      **Pa(T)ch #2**  
 (in cooperation with Joke Robaard & Floor Wesseling)  
 Poster magazine, part of the exhibition Patchlines by Joke Robaard.  
 Patchlines was part of a bigger exhibition held at the former CSM  
 Sugar Factory in Halfweg.  
 Pa(T)ch #2 is the follow up of s(T)ock #1.
- 2002      **s(T)ock #1**  
 (in cooperation with Joke Robaard & Floor Wesseling)  
 Poster magazine, combined work of students attending Joke Robaards  
 class on archetypes in clothing and environment. Part of an exhibition  
 on archetypes at Casco in Utrecht.
- 2002      **IOA-CenturyDub**  
 Stencil type design based on the Century School Book.  
 (-regular, -bold, -condensed, -bold condensed)

- 2002            **Visual set at the VSB-beurzendag**  
A projection with moving image, which functioned as visual support during debates with the theme 'The state of the Netherlands'.
- 2001            **Selected for a workshop at Neroc**  
Workshop art direction / image-revision at the image-revision department of Neroc ( a big image revision company)  
The end result was a manipulated image / poster with the emphasis on photography, and in my case image revision techniques
- 2001)           **Stardust News**  
(interview broadcasted on national television)  
After publishing the newspaper as explained in the next subject, Michiel Schuurman, Floor Wesseling and I were invited by Stardust News (Art related news program broadcasted on national television) for an interview about our work. We talked about why we made it the way it looked and where we got the ideas from.
- 2001            **IDFA (International Documentary Festival Amsterdam)**  
During the 2001 IDFA Michiel Schuurman, Floor Wesseling, myself and an editorial team, created and produced a moving newspaper at IDFA headquarters / bar 'De Bali' in Amsterdam. Every morning there were debates, entitled "How to deal with the present", held between documentary makers. Our editors took quotes from these debates. We used those quotes and created clipart images with them to create the newspaper for the next day. We made a new paper every day during the festival, which lasted for 5 days.
- 2001            **Circus Babylon**  
Reggae party with sound system and cocktail bar.  
Parties were held in Club Paradiso, Amsterdam (3x) and at the Supperclub, Amsterdam (2x).  
Self made and published cd's 'Hayanawada' and 'Not Negative' were sold here
- 2001            **Dub Pirates - Hayanawada**  
Music cd, Dub music by the Dub Pirates. Limited edition of 40 copies silk-screened packaging and cd.
- 2001            **Not Negative**  
Reggae compilation mixed by the Dub Pirates.  
Limited edition of 40 copies silk-screened 20 page booklet and cd.
- 2001            **Subway Series**  
Photo series, 30 portraits of subway conductors in the New York City Subways. Exhibited at gallery 'Casco', Utrecht, as part of the s(T)ock #1 exhibition.
- 2000            **Netadapt**  
(Internet consultancy)  
Corporate Identity

2000

**Club Sportive**

Restyling Corporate Identity

1999

**Club Sportive**

Wall painting in the aerobics auditorium of the club in Hilversum.  
Triptych, painted on the wall. Design is an abstract translation of the logo, split in 3 squares of approximately 1.5 x 1.5 meters.